



Our Curriculum 2016/17

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Year 7

Art

In Year 7 Art lessons students complete two units of work covering 'Portraiture' and The Environment. The two units cover a broad range of different skills including drawing, painting, printmaking collage and clay work. Both units look at a variety of artists from different disciplines.

Computer Science

Students are introduced to our IT network: how it works, the different parts, how to save and where to find shared resources. They are also taught how to use email and access the internet safely. This e-safety message is embedded into all the units. The second unit is "What's under the bonnet!" and explores different hardware and software, used to build PC's and laptops. The last unit teaches how to write code to control a robot using a software package called Robomind.

English

In year 7 we seek to build on the good work students have done in their primaries by further developing the skills they need for their next stage of learning. They will learn how to identify information, both explicit and implicit, analyse the impact of language and structure on the reader and develop their personal and critical responses to texts using the appropriate technical vocabulary. They will also practice writing in a range of different styles and for different purposes and audiences.

The units we cover are: "An introduction to Poetry", focusing particularly language analysis and developing an appropriate vocabulary for study. "Tales of Terror", in which students get to write their own horror stories, "Alice in Wonderland and Victorian Literature", which explores themes and ideas in a 19th Century text (a new requirement at GCSE), "The life and Plays of William Shakespeare" which gives students an insight into the language and stagecraft of our most famous playwright and a class reader, where students will read and study a whole novel. In each unit students will read a range of fiction and non-fiction texts.

Humanities–Geography

Students are taught a variety of map skills following a baseline assessment in September. This ensures that students who arrive at Titus Salt School with wide ranging experiences of Geography from primary school are taught important foundation skills early on. Throughout the year students study a variety of places including the continent of Africa. Important geographical concepts such as weather and climate are also studied.

Humanities–History

Students study several topics including; the Roman Era, the Battle of Hastings and why William of Normandy was ultimately successful, the lives of ordinary people during the Medieval period investigating their beliefs and the justice system at this time. They also look at the Tudor era and the English Civil War before finishing the year with a study of medicine through time.

Humanities–Religious Studies

Students follow a diverse curriculum involving the exploration of philosophical ‘big questions.’ These include ‘What is belief?’, ‘How do people mark life events?’ and ‘What happens when we die?’ Students are encouraged to evaluate religious and non-religious responses to these questions and to consider their own views.

Mathematics

Students study four areas of mathematics - Number and Ratio, Measures and Geometry, Algebra and Data Handling. We focus on improving understanding by challenging through depth within each topic, rather than new content.

This prepares students for study at GCSE by building a strong foundation in the fundamentals of mathematics. We are committed to a mastery curriculum to ensure progress for all. Students are assessed at the beginning and end of each half term and progress is closely monitored.

Modern Foreign Languages

Students study the following topics areas in French, German and Spanish:

Personal Information, descriptions, where you live, family, television and the solar system. Students learn how to form the present tense, add connectives and time phrases. They also learn how to give and justify their opinions. There is also a focus on producing language spontaneously and translating.

Music

Students will study a music course that combines 4 main areas of study: performance, composition, listening and appraising and music technology. This year they will complete the following units:

Unit 1: The Passenger (Performance of The Passenger)

Unit 2: Calypso Music (A study of music from the Caribbean)

Unit 3: Samba (A study of Music from Brazil)

Unit 4: And All Stations To (Performance of a vocal rhythmical piece based on train station names)

Unit 5: Britpop (Class performance of a Britpop song and music video)

Opening Minds

Opening Minds is a varied and creative subject that aims to equip students with lifelong skills such as literacy and oracy. Students receive a single lesson which gives them the opportunity to work on extended project and group work including presentations, role play and media based work. Topics include ‘Me, Myself and I,’ ‘Being British,’ and ‘Going Global.’

PE

Students will follow a varied program of activities designed to ensure that they: develop their competence in a range of activities, are physically active for sustained periods of time, lead healthy active lifestyles and engage in competitive sports and activities. Students should build on and embed skills learned in Key Stage 2. Students develop an understanding of the benefits of physical activity and are encouraged to get involved in the school’s Ludus program.

PSHE - Lifetracks

During Lifetracks in Year 7, students will benefit from opportunities to develop thinking, planning, teamwork and literacy skills by means of our transition lessons and Partner Reading strategy. Other themes covered during the year include e-safety, anti-bullying, healthy eating, children and work, managing money, values and relationships.

Science

During this year your son/daughter will undertake a Science course where he/she has had the opportunity to develop his/her scientific knowledge and understanding in addition to his/her understanding of “How Science Works” skills. Your son/daughter will be assessed through a number of end of unit tests and through skills based tasks.

Technology

In Technology students study Food Technology, Textiles and Product Design. Students are introduced to a range of tools and equipment throughout the year, they then use this knowledge to produce a range of practical outcomes that have been designed by themselves. Students are encouraged to work independently across the three technology subjects, which then prepares them for Year 8 where they can further develop the skills they have learnt.

Year 8

Art

In Year 8 art lessons students complete two units of work covering ‘Storytelling’ and ‘Objects and Viewpoints’. The two units cover a broad range of different skills including drawing, painting, collage and mixed media. Both units look at a variety of artists and crafts people from different disciplines.

Computer Science

The Year 8 curriculum has students participating in a number of units which build on the knowledge gained in Year 7; bridging ICT with traditional Computer Science. The units include data representation, web authoring, and networks and communication. Students delve into further key aspects of hardware and software; using this knowledge to specify a computer system in response to a given scenario. Algorithms and programming are further explored through the use of specialist software packages, Small Basic and Scratch. Students also learn web design skills, enabling them to create a website on computer components. This year sees students continuing their Computer Science journey, becoming more competent users of technology, and understanding the building blocks which underpin it.

English

In year 8 students continue to develop their inference and understanding of more challenging texts. They further develop their analytical and critical writing and learn new terms and vocabulary to express their ideas and understanding clearly. They further develop their writing, experimenting with different styles.

Cont/.....

English cont/....The units covered in year 8 are: "Poetry from other Cultures", an exploration of a range of poems taken from around the world, "Victorian Literature and Creative writing" where students study a range of fiction and non-fiction taken from the Nineteenth Century and use this as a basis for their own writing, "Biography and Diversity" where students explore a range of biographies and autobiographies, comparing styles, language and ideas, "The Tempest", where students study the whole of Shakespeare's play about magic, power and revenge, and "Grammar for writing", an in-depth study of the technicalities of writing effectively, learning about, and experimenting with different grammatical constructions.

Humanities–Geography

Students study a range of issues throughout the course of Year 8. These include the physical geography themes of earthquakes and volcanoes, rivers, flooding, glaciation and climate change as well as more contemporary issues such as sustainable tourism, global epidemics, the geography of crime using GIS and the geography of poverty. These themes combine to provide our students with a wide variety of topics that aim to open their eyes to the world around them.

Humanities–History

Students study three topics. Firstly, students investigate the 18th and 19th centuries, looking at how Britain was shaped by the Industrial Revolution. They follow this with a study of women's suffrage. Students move onto examine the British Empire and following this the fight for civil rights in America before ending the year with a thematic study of crime and punishment through time.

Humanities - Religious Studies

Students follow a diverse curriculum involving the exploration of philosophical 'big questions.' These include 'How did we get here?', 'Does God exist?' and 'What does it mean to be human?' Students are encouraged to evaluate religious and non-religious responses to these questions and to consider their own views.

Mathematics

Students study four areas of mathematics - Number and Ratio, Measures and Geometry, Algebra and Data Handling. We focus on improving understanding by challenging through depth within each topic, rather than new content. This prepares students for study at GCSE by building a strong foundation in the fundamentals of mathematics. We are committed to a mastery curriculum to ensure progress for all. Students are assessed at the beginning and end of each half term and progress is closely monitored.

Modern Foreign Languages

Students build upon the knowledge and skills of their first language taught in Year 7. They continue to work on producing language spontaneously and translating. They will be introduced to the past and future tenses, too. Topics taught in Year 8 include: hobbies, authentic literature, food and drink, fashion, holidays and tourism.

Students will also follow a second language covering the same topics that are taught in their first language in Year 7.

Music

Students in Year 8 study a music course that combines 4 main areas of study: performance, composition, listening and appraising and music technology.

This year they will complete the following units:

Unit 1: Rock 'n' Roll (Performance of Hound Dog)

Unit 2: Baroque Meets Pop (A study of music from the Baroque period)

Unit 3 Blues (The origins of blues and jazz music)

Unit 4: Indian Music (Composition based on the 3 elements of Indian music)

Unit 5: Atmospheric Music (Performance and composition of music to describe moods or pictures)

Unit 6: Gamelan (A study of music from Indonesia)

PE

Year 8 students follow a varied program of activities designed to ensure that they: develop their competence in a range of activities, are physically active for sustained periods of time, lead healthy active lifestyles and engage in competitive sports and activities. Students should build on and embed skills learned in Key Stage 2. Students develop an understanding of the benefits of physical activity and are encouraged to get involved in the school's Ludus program.

Performing Arts

As a continuation of the Opening Minds programme studied in Year 7, students in Year 8 have a weekly lesson in Performing Arts. Performing Arts is taught through 4 different disciplines: Art, Dance, Drama and Music. Each class has rotated around each discipline, focusing on different skills connected to the Performing Arts, culminating in a showcase at the end of each term. Throughout the year students are encouraged to take part and build their confidence in performance, this is done with a particular focus on the Personal, Learning and Thinking Skills. All skills are taught through a number of topics including: 'The Street', 'Musicals' and 'Africa'

PSHE - Lifetracks

During Lifetracks, students will benefit from opportunities to develop their skills in reflective thinking and enquiry in the contexts of personal and economic wellbeing and citizenship. Themes include e-safety and cyber-bullying, work and wages, the effects of drugs and alcohol, rights, responsibilities and values and school democracy.

Science

During this your son/daughter will undertake a Science course where he/she has had the opportunity to develop his/her scientific knowledge and understanding in addition to his/her understanding of "How Science Works" skills. Your son/daughter will be assessed through a number of end of unit tests and through skills based tasks.

Technology

In Technology students study Food Technology, Textiles and Product Design. Students are introduced to a range of tools and equipment throughout the year, they then use this knowledge to produce a range of practical outcomes that have been designed by themselves. Students are encouraged to work independently across the three technology subjects, which then prepares them for Year 9 where they can further develop the skills they have learnt.

Year 9

Art

Students complete two units of work in art. The first unit 'Changing Styles' incorporates critical studies work from a range of different art movements and differing approaches to art. The second 'Cultures' unit, looks at art from a wide range of different cultural influences and backgrounds. Students produce observational drawings, critical studies and development pieces of work throughout both units and cover a broad range of different art skills during the year.

Computer Science

Students explore more of the fundamentals of Computing, by developing an understanding of some of the history behind the technology often taken for granted today. Year 9 students are taught about von Neumann architecture and Moore's Law; learning why computers are getting smaller yet more powerful at the same time. Binary and hexadecimal are also investigated in the first term, as students learn how images and text are represented and stored in a computer. The mysteries of search engines are also uncovered through an investigation of how they work; looking at web crawlers, indexes and the dark web.

Drama

In Drama students engage with topics in a practical way which both developing creativity and challenges them to work with peers in familiar and unfamiliar groupings.

Students are encouraged to take part and build their confidence in performance. This is done through the learning of various skills including characterisation, improvisation and the study of scripts. Students are given the opportunity to share their work and reflect upon their performances through self-evaluation which nurtures critical thinking skills.

English

In Year 7 and 8, students will have practised the analytical and expressive skills they need across a range of texts; Year 9 is about applying those skills to more challenging texts and situations and developing the maturity and depth of their responses, in preparation for their GCSE's. The texts we use are chosen to stretch and challenge the students and to reflect the kind of work they will need to do in Years 10 and 11.

The units we cover are "Macbeth", an in-depth study of William Shakespeare's famous play about ambition and corruption, "Dystopian Narratives", a study of texts that deal with dystopian futures, leading to students producing their own creative writing, "Contentious Issues", an exploration of contemporary issues in society with students developing their own personal opinions and voice, "Victorian Literature", where students learn how to study a nineteenth Century novel in preparation for their GCSE, and their GCSE Spoken Language in which students give a presentation on a topic of their choice.

Humanities–Geography

Students continue to build on their geographical knowledge and study contemporary issues such as immigration. The geographical aspect of significant events in history such as the Holocaust are also studied alongside country studies of China and Australia, whilst a look at issues closer to home, including UK coastal erosion and the management of it is also investigated. Many of the geographical skills required at GCSE level are introduced this year to help students prepare for Year 10 Geography and the final term is focused on introducing students to the higher level skills and subject content that they will encounter at GCSE.

Humanities - History

In Year 9 students focus on modern world history. They cover four topics, first examining the world at war, including the Holocaust and subsequent genocides. Students follow this with an investigation into the assassination of JFK. They end the year with a study of terrorism through time.

Humanities - Religious Studies

Students follow a diverse curriculum involving the exploration of philosophical and ethical issues, and also an in depth examination of what it means to be a Muslim and what it means to be a Christian in a contemporary world. Philosophy and Ethics based topics include 'Crime and Punishment,' 'Religion and the Media,' and 'Immortality.' Students are encouraged to examine and critique both religious and non religious outlooks within these topics.

Mathematics

Students build on the knowledge and skills acquired and developed in Years 7 and 8. The focus on GCSE examinations is increased and we start talking about topics and skills in terms of GCSE grades. Assessment methods include half termly assessments as in Years 7 and 8.

We increasingly focus on working towards GCSE examinations, with specific mock examination practice and preparation in Year 11.

In Years 10 and 11 higher attaining pupils are given the opportunity to work towards level 2 certificate in further mathematics in addition to mathematics. This provides a relevant interesting and useful foundation for study at A level.

Modern Foreign Languages

In Year 9, students study the following topics: school, family, cinema, health, local environment and culture. They concentrate on using three tenses accurately as well as translation and spontaneous speech.

In their second language, students study the topics of free time, food and drink, fashion, holidays and film.

Music

The Music course combines 4 main areas of study: performance, composition, listening and appraising and music technology. This year they will complete the following units:

Unit 1: Songwriter (composition of popular songs)

Unit 2: Minimalism (composing in a minimalist style)

Unit 3: Film Music (composition of a piece of music to fit with a scene from a film)

Unit 4: Dragon's Den (research and presentation task based on the work of a record label)

PE

Students cover a range of activities that allow them to build on, select and apply the skills they have acquired in Years 7 and 8. Some new activities are introduced and students are expected to work more independently, particularly in more familiar activities, showing that they can lead a small group. They are encouraged to recognise and employ effective tactics and strategies and develop a more solid understanding of rules. They should show understanding of the contribution fitness makes to a successful performance, and be able to identify strengths and weaknesses in themselves and others more readily.

PSHE - Lifetracks

In Year 9, students develop their knowledge and understanding of the following themes, identity, stereotypes, values, being British, children and work, relationships and sex, healthy eating. They also receive guidance and support with choosing courses for Year 10 as well as future career pathways.

Science

In Year 9, students will begin studying for their Science GCSE qualifications. All students will cover the first units of Biology, Chemistry & Physics from the AQA Combined Sciences GCSE "Trilogy" specification, which also covers the first units for each of the AQA GCSE Triple Science subjects. By the end of Year 9, students will decide whether or not to opt to study GCSE Triple Sciences or Combined Sciences. All students will be assessed through mid-topic and end of topic tests, as well as longer written tasks and the completion of required practical tasks in order to prepare students as fully as possible for GCSE examinations at the end of Year 11

Technology

Students develop their knowledge to produce a range of practical outcomes that they have designed. Students are encouraged to work independently across the three Technology subjects. In product design, students design and make music festival materials, a buggy/car and a wooden picture frame. In food technology, students respond creatively to a design brief based on a 'music festival'; they will focus on the function and the sensory attributes of ingredients. In textiles, students design and make their own style beanie hat to be sold on a stall at a music festival.

Year 10 and Year 11

In Year 10 everyone studies a core of English Language, English Literature, Mathematics and Science. Within Science students will then decide whether to study:

- GCSE in Combined Science (Double Science Award)
- or
- GCSEs in Physics, Chemistry, Biology (Triple Science)

Everyone studies Physical Education. Student will then take either:

- Core Physical Education (non-GCSE)
- BTEC Level 2 Certificate in Performing Arts (Dance)
- GCSE in Physical Education (if chosen as an option)

Every student will access a range of IT through the curriculum but they may wish to opt for one of the IT courses: IT OCR Cambridge Nationals or GCSE Computing

In addition to Core subjects, students follow a course in Ethics and Values and take between three to four optional courses from those listed below. The number taken will vary, depending on each individual Pathway.

To find out more information please see our Year 9 Options Booklet.

Art - GCSE

Students will learn to use a wide range of skills and techniques including drawing, painting, mark making and printing. They will work in a variety of media and learn a range of disciplines including textiles, photography, ceramics and sculpture. Students will learn how to use a sketch book; experimenting with different media and developing ideas and the importance of recording ideas to help identify their journey. Annotation and Literacy are an important element of this section of the course.

Students will learn about artists, designers and craftspeople and hopefully be inspired by them. In doing so they will learn about the art world in a wider context and appreciate the different ways artists and designers produce work. Through studying art they will learn how to manage their time, be creative, think independently and stay determined in order to achieve.

Business - BTEC Level 2

Units covered are, Enterprise in the business world, Finance for business, Promoting a brand, Recruitment, selection, employment. Students will need a lively and enquiring mind and an interest in business and its applications in the everyday world. They will need to display a willingness to explore new ideas and an ability to communicate their ideas effectively. Students who do well in BTEC tend to prefer coursework to examinations and enjoy working in small teams as well as independently.

Business - GCSE

Students will be introduced to the key areas of business including marketing, finance, and human resource management, and operations management, external influences on business and by investigating businesses in the real world. Students will be assessed by way of a variety of techniques including; multiple choice questions, short answer responses and longer answer response. To be successful students need an interest in the application of business to their everyday world and a willingness to discuss them.

Computing - GCSE

In the GCSE you will learn a mix of theory and practical knowledge. The main areas covered are Computer systems, hardware, software, data representation, databases, networks, internet protocols, network topologies.

Cont/.....

Computing cont/.... From September 2016, students studying Computer Science from September 2016 will be assessed by two exams (40% each) and one non-exam assessment (20%) which will usually be a programming project.

The first exam is a written non calculator exam and will cover Computer systems, Computational thinking, algorithms and programming the second exam will cover further Algorithms, Programming techniques, Producing robust programs, Computational logic, Translators and facilities of languages, Data representation and Computational thinking. The programming project 20% will embed, Programming techniques, Analysis, Design, Development, Testing and evaluation and conclusions

Drama - GCSE

Throughout the course students will, explore topical issues in a creative and practical way, build upon prior knowledge by studying aspects of stagecraft, develop communication and performance skills, develop self-confidence and independence by presenting ideas to an audience and working as part of a team, become a reflective thinker by evaluating their own work and that of their peers, view and analyse live theatre performances

English - GCSE

Explorations in creative writing and reading (one literature reading text and writing to describe and narrate).

Writers' viewpoints and perspectives (one non-fiction text/one non-literary text and writing to present a viewpoint)

Using Written Language: Presenting information and ideas in creative and appropriate ways.

Spoken Language: Presenting or delivering a speech to an audience and responding to questions and feedback.

English Literature - GCSE

Students will study Shakespeare's Romeo and Juliet, The Sign of Four and An Inspector Calls. Additionally they will study a collection of 15 poems from AQA's poetry cluster 'Conflict'.

Health and Social Care – BTEC Level 2

Students will complete four units of work, Human Lifespan – assessed by an exam in year 10, Health and Social Care Values, assessed by coursework, Effective Communication, assessed by coursework, Promoting Health and Well-being to Social Factors that affect Health and Well-being, assessed by coursework

Humanities–Geography - GCSE

The three units studied are 'Living with the physical environment', 'Challenges in the human environment', and 'Geographical applications'.

Each topic introduces new vocabulary and highlights key characteristics through a series of ideas and questions. Students will investigate differences and similarities and consider how people are affected. Identifying conflicts and finding solutions will be a significant area of work. Every topic will be studied at different scales and levels of development; local to global. Students will have the opportunity to enrich their knowledge through the department's bi-annual foreign fieldtrip, currently to Iceland. They will also learn to apply a range of skills including research, interpretation, evaluation and problem solving. A students' ICT skills will enhance analysis and presentation.

Humanities–History - GCSE

Year 10 - Year 10 students will begin the History 1-9 curriculum and has part of this will explore four key topics. They will begin the year by looking at Germany 1918-1945, charting the rise and fall of democracy in Germany and life under the Nazis. Secondly, they will investigate Elizabeth I, looking at the challenges she faced both from at home and abroad. Towards the end of year 10 they will begin their study into the American West which they will complete in year 11. Finally, in year 11 they will finish the course by looking at changes to warfare between 1250 and the present day. Students will sit three exams at the end of year 11.

Year 11 - Year 11 students begin the year by completing their study into warfare through time. After this they will complete the course by looking at the impact of the Boer, First and Second World War on Britain and charting the emergence of the welfare state. This leaves time for students to revise the content of the Germany 1919-1945 unit of study which they completed in year 10. Students will sit three exams at the end of year 11.

Humanities– Religious Studies GCSE (known as Philosophy and Ethics in Year 11)

Year 10 students will follow the AQA Specification A which is new for 2016. Paper 1A is an in depth study of the religions of Islam and Christianity. Within these topics students will explore the beliefs and teachings of these major religions, as well as how they are practiced in the modern world.

Paper 2A is framed around the examination of 4 philosophical and ethical themes. These are: Relationships and Families, Religion Crime and Punishment, Religion Human Rights and Social Justice, and Religion Peace and Conflict. For each topic students will learn the facts and then consider the views of two religions as they begin to reach their own conclusions.

Year 11 students choosing full course will have two exams- one in Philosophy (Religious Philosophy and Ultimate Questions) and one in Ethics (Religion and Morality). The former includes such topics as the proving the existence of God, immortality, and the debate about science and religion being in conflict. The latter includes such topics as attitudes to drug abuse, euthanasia, and poverty in the UK. Students not opting for full course will have one short course Ethics (Religion and Life Issues). Topics include Religion, War and Peace and Religion and Animal Rights.

Vocational ICT – Cambridge Nationals

The course comprises many different units, giving students a wide base of practical ICT knowledge. Examples include, Understanding computer systems, Using ICT in business, spread sheets and databases, interactive multimedia, digital imaging, sound and video, computer programming, hardware and networking.

Leisure and Tourism – GCSE

The Leisure and Tourism course provides the opportunity to build on skills in teamwork and leadership.

It is a practical vocational course that covers a wide range of subjects including ICT, Geography, Humanities, Citizenship and Business.

Students will also have the opportunity to take part in leisure and tourism related visits.

Mathematics - GCSE

Students build on the knowledge and skills acquired and developed in Years 7 and 8. The focus on GCSE examinations is increased and we start talking about topics and skills in terms of GCSE grades. Assessment methods include half termly assessments as in Years 7 and 8.

We increasingly focus on working towards GCSE examinations, with specific mock examination practice and preparation in Year 11.

In Years 10 and 11 higher attaining pupils are given the opportunity to work towards level 2 certificate in further mathematics in addition to mathematics. This provides a relevant interesting and useful foundation for study at A level.

MFL-French-German-Spanish - GCSE

Students will cover topics in four skill areas: listening, speaking, reading and writing. Year 10 topics will include: Family and relationships, technology, free time, home and town, social issues, environment and poverty.

Year 11 topics will include: Reading and Listening; out and about, customer service and transactions, personal information, future plans, education and work. Speaking and Writing; media and culture, sports and leisure, travel and tourism and business and employment.

Media Studies - GCSE

Students will learn, how to research, plan and present a range of media texts; with evaluations showing understanding of target audiences. How meaning is created through signs (semiotics) and how representation is used in a range of media texts. Why we have media institutions to produce and monitor texts. About the power of the media through the study of advertising, ideology and control of the media. How to use industry standard software to produce media texts using digital imagery, both print and video. In what ways the media has changed in recent years, the impact of new media technologies and how audiences interact with media texts

Music - (Edexcel GCSE Music)

Students will learn how to compose, perform and analyse music. Students will also learn about a wide variety of musical styles including popular and classical, in addition to music from films and world music.

Opportunities are also available to learn more about music technology. This includes learning to use music software and our recording studio. Students will also be given the opportunity to perform and will learn to play as part of an ensemble.

PE - GCSE

In addition to the four compulsory hours of Core PE per fortnight, students choosing PE as an option will study one/two hours of practical sport and 4/5 hours of theoretical study over a fortnight. The theory element is closely linked to the practical activities. For the practical component students will be involved in activities such as Netball, Badminton, Table Tennis, Football and Basketball. Students can also be assessed in sports that they undertake in their own time, provided that such sports are approved by the exam board and detailed information re participation and involvement is provided by the student.

For the theory component students will study applied anatomy and physiology, physical training, socio-cultural influences, sports psychology and health, fitness and well-being.

Performing Arts – Dance – BTEC Level 2

Topics covered will include, learning about and performing a range of dance styles, participating in professional dance company master classes and workshops, viewing dance works at the theatre and on DVD, learning performance skills in group dances, some aspects of choreography, learning how to adopt safe practice; warm up and cool down, health and diet issues relating to dance, letters of application in the P.A. Industry

Combined Sciences (previously known as Double Award Science) - GCSE

This qualification provides a solid grounding in the fundamental concepts of Biology, Chemistry and Physics. Students will be introduced to concepts that have helped shape the world around them as well as ideas that have only recently been discovered or theorised. Students considering studying one or more Science subjects at A-level or beyond are strongly advised to opt for GCSE Triple Sciences as these provide further studies of all three Sciences. GCSE Combined Sciences is assessed by examinations at the end of Year 11.

Triple Science - GCSE

Separate GCSE qualifications in Biology, Chemistry & Physics provide the most comprehensive understanding of the Universe around us. Students studying Triple Science GCSEs cover all material in the Combined Science GCSE course as well as further topics in each subject. As a result, GCSE Triple Sciences provide the best grounding for students considering studying any Science subjects beyond GCSE.

Food Preparations and Nutrition – GCSE

This new GCSE focuses on practical cooking skills to ensure that students develop greater understanding of nutrition, food provenance, Food Choice and the working characteristics of food materials by looking at food science. At the heart of the qualification is a focus on the developing practical cookery skills and a robust understanding of nutrition. It is a 50% coursework 50% exam based subject with the coursework mainly focusing on written assignment which relate closely to targeted practicals.

Technology-Graphic Products - GCSE

Students will build on skills developed in Key Stage 3, including practical problem solving, developing analytical thought, developing graphic communication techniques and 2D/3D modelling capabilities.

Students must be willing to undertake freehand sketching, perspective drawing, modelling, computer aided design and manufacturing using line, colour, shade and texture.

Students will develop skills in orthographic projection, isometric projections and exploded views.

Technology-Resistant Materials - GCSE

Students will build on skills developed in Key Stage 3, including practical problem solving, analytical thought, practical realisation techniques and 2D and 3D modelling capabilities.

Students must be able to select the most appropriate method or technique to complete a task and show an awareness of commercial and industrial applications using a range of materials, including producing products in quantity. An interest in new and emerging technologies is also beneficial.

Technology-Textiles - GCSE

Students will learn the skills required to understand how a textile designer works and also learn how to develop techniques that will enable you to research themes, understand markets and analyse information.

There will also be opportunities to develop skills in designing accurate and detailed products and to learn a variety of practical skills, decorative techniques and processes.

Students will work with a wide range of fabrics, components and equipment to design and make textile products.

Year 12 and Year 13

Art, Craft and Design – AS Level and A Level

This course is designed to build on GCSE skills and teach new media techniques and methods of working. You must be prepared to work hard and actively participate. You will also be required to complete sketchbook work to support each coursework component. The department runs visits to galleries and exhibitions as part of the course, though independent visits are encouraged to source ideas for practical work.

AS - Component 1: A theme set by the department, to include: observational drawing, critical studies, development and the end product.

Component 2: Mock Exam, as the A level is a 2 year course.

A Level - Component 1: A personal investigation into a subject of your choice. It also includes the same objectives as the Component 1 at A/S also a written element of a 1,000 words to support the practical work.

Includes: observational drawing, critical studies, development and end product. This component requires much more independence, innovation and decision making in order to achieve a successful personal and written response.

Component 2: Externally set assignment.

CBEM – Computing– AS Level and A Level

The OCR A level in Computer Science will encourage learners to be inspired, motivated and challenged by following a broad, coherent, practical, satisfying and worthwhile course of study. With an emphasis on problem solving, computer programming and algorithm control. The AS element is 100% exam with the A2 element consisting of 80% exam and a 20% weighted project.

Computer Science is a practical subject where students can apply the academic principles learned in the classroom to real-world systems. It's an intensely creative subject that combines invention and excitement, that can look at the natural world through a digital prism. Computer Science qualifications will value computational thinking, helping students to develop the skills to solve problems, design systems and understand the power and limits of human and machine intelligence.

AS

COMPUTING PRINCIPLES

• The characteristics of contemporary processors, input, output and storage devices • Software and software development • Programming • Exchanging data • Data types, data structures and algorithms • Legal, moral, ethical and cultural issues

Computing cont/....

• Problem solving and programming • Algorithms

A Level

The same as AS but with more detail on each topic and the extra element of programming which culminates in a project.

PROGRAMMING PROJECT

Students will need to analyse the problem, design a solution, implement the solution and give a thorough evaluation.

• HTML/CSS • C+ • JavaScript • Python • SQL • Java • and more...

Business BTEC Level 3 Certificate

The BTEC Level 3 Certificate in Business provides an excellent foundation to learn about how business works. It includes a programme of speakers, activities and opportunities which will allow you to experience the real business world.

This one year course is equivalent to half an A Level.

This course will give you an introduction into how business works and you will complete the following units:

• Exploring Business • Developing a Marketing Campaign

Business – BTEC Level 3 Extended Certificate

The BTEC Level 3 Subsidiary Diploma in Business provides an excellent foundation to learn about how business works. It includes a programme of speakers, activities and opportunities which will allow you to experience the real business world.

This course will give you an introduction into how business works and you will complete the following units:

• The Business Environment • Business Resources • Introduction to Marketing • Business Communication • Accounting • Starting a Small Business

This one year course is equivalent to one A Level.

Business BTEC Level 3 Diploma

The BTEC Level 3 Diploma in Business provides an excellent insight into how business works. This two year course is equivalent to two A Levels (grades A*-C) and is designed for students who have completed the BTEC Level 3 Extended Certificate in Business. There is a programme of speakers, activities and opportunities which will allow you to experience the real business world.

You will complete the four units of the Extended Certificate plus :

• International Business • Principles of management • Managing an event • Work experience

Economics – AS and A Level

All of us have a basic understanding of the concepts that make up Economics. If there is a shortage of something people want, prices go up, and vice versa; our lives are shaped by how much of a good is available and how much we really want to buy it.

You will realise that the government plays a big part in influencing the provision of services, such as health, education or defence and will examine the decisions it makes on our behalf. You will also look at the impact of other decisions and influences, such as Brexit, and make recommendations on the approach the government should take.

Economics links well with a wide range of subjects including mathematics, geography, business and computing

Cont/.....

Economics – A Level cont/....

AS Level - Unit 1: The Operations of Markets and Market Failure

How we allocate resources, how prices are determined, why markets can fail and why governments often intervene in the economic process. Health economics, environmental economics, and the housing market are all included.

Unit 2: The National Economy in a Global Context

What characterises good economic performance? How the UK's economy works, unemployment, inflation and economic growth, government policy.

A Level - Unit 1: Markets and market failure

The second year of A level builds on the work at AS level. In addition to the AS content, the functions of the labour market, the distribution of income/wealth, individual behavioural economics and a formal study of the models that explain the operations of markets are covered.

Unit 2: The National and International Economy

This builds on previous work and invests time investigating the value of various economic policies pursued by governments. It also looks at the international dimension and the effects that other countries and exchange rates have on the UK. There is a renewed focus on the operations of financial markets in light of the economic crisis

Unit 3: Economic principles and issues

The third paper is synoptic addressing all of the content covered within the course.

Performing Arts (Dance) Level 3 - Certificate and Extended Certificate

BTEC Nationals in Dance provides the opportunity to acquire experience of performance and choreography in a range of dance styles and to engage in critical thinking about dance. The content allows students to study a subject that promotes a healthy lifestyle through an awareness of the importance of, and appreciation of exercise and training.

The Certificate in Performing Arts Dance is intended as a basic introduction to the Performing Arts sector, alongside other fields of study and is the equivalent in size to 0.5 of an A-Level. The course supports progression to a wide range of higher education courses depending on other qualifications taken.

The Certificate explores two mandatory units, which include:

1. Investigating Practitioners' Work (90 GLH)- Externally assessed.

Students are required to research two practitioners and a theme set by the exam board. Students will investigate and critically analyse the contextual influences on their selected practitioners and performance work with a focus on how these related to the identified theme.

2. Developing Skills and Techniques for Live Performance (90 GLH)- Internally assessed.

Students will develop an in-depth understanding of the role and skills of a performer and dancer, as well as developing performance skills and techniques for live performance. Students will also apply performance skills and techniques in selected styles, as well as reviewing and reflecting on the development of skills and techniques for live performance.

From successfully achieving at least a Pass grade or above in the Certificate, students can then progress on to the Extended Certificate in Year 13.

English Language - A Level

This two year course is a continuation of GCSE English Language and is appropriate if you have a real love of analysing language. It considers the study of a wide range of spoken, written and multimodal texts viewed as part of a continuum of ways of constructing meanings through language. As observers, readers and writers, you will be inspired by learning about spoken and written language from real and imagined worlds and you will engage with the craft of writing to create your own texts.

The focus on language today will provide a familiar and engaging area for study and enable the introduction of the main constituents of language in contexts that can be readily understood. There is also a practical emphasis placed upon finding out about language and using it effectively.

English Literature - A Level

This two year course is a continuation of GCSE English Literature and is appropriate if you have a real love of literature and reading. It approaches the reading and study of literature through the lens of genre and theory, encouraging the independent study of a range of texts within a shared context, giving logic and meaning to the way that texts are grouped for study.

Literary Texts: you will study eight literary texts; three of which are written pre-1900 and one published or performed post- 2000. The variety of assessment styles used - such as: passage-based questions, unseen material, single text questions, multiple text questions, open- and closed-book approaches - will allow you to develop a wide range of skills, including the ability to read critically, analyse, evaluate and undertake independent research.

Health & Social Care BTEC Level 3

Year 12: Students will work to complete one of several programme routes on the new Level 3 NQF specification from 2016, depending on whether they take the subject as a single or a double option. Units covered in year 12 are Human Lifespan Development, assessed by external examination; Working in Health and Social Care, assessed by external examination; Meeting Individual Needs and Sociological Perspectives, both assessed internally by completion of coursework. After completing the equivalent of one AS or one A Level in year 12 students progress to year 13 where they will study a further two or four units to achieve the equivalent of one or two A Levels; these will include Principles of Safe Practice, Current Research in Health and Social care, Supporting Individuals with Additional Needs and Psychological Perspectives.

Year 13: Students will work to complete one of several programmes on the level 3 QCF specification from 2010, depending on whether they take the subject as a single, double or triple option.

Units offered are varied and numerous to cover a wide range of career routes and individual interests with a degree of flexibility where possible.

Humanities - Geography - A Level

Geography essentially concentrates on the natural world and current global issues. It combines well with a wide range of subjects both in the sciences and the arts.

cont/.....

Geography cont/....

This brand new, exciting syllabus offers students a modern look at topically-hot and current geography issues. Its contemporary structure explicitly studies the relationship of human populations to each other over space and time and their relationship with their physical environment at a variety of scales from the local to the global.

The course can enable you to widen your knowledge and understanding of worldwide current affairs and global issues. It offers a balance of human and physical geography; studying concepts that range from Tectonic processes & hazards to the world's Superpowers.

Emphasis is given to geographical skills, which are enhanced by a residential fieldtrip to the Lake District. This will give you the opportunity to work in teams; collecting, presenting and analysing data, bringing the subject to life and to study processes at work and reinforce the theory taught in lessons.

Over the course of the two years, you will study a wide range of topics including Tectonics, Superpowers, Glaciation, Global Development and Water Insecurity.

Humanities - History - A Level

A level History is a continuation of studies at GCSE History. It is a two year course. History is a subject which develops a number of transferable written and oral skills, encourages a love of reading, supports citizenship and general studies, and hopefully enriches leisure time.

There are **two Year 12 modules:**

Unit 1: Britain 1625-1701 – conflict, revolution and settlement. **Unit 2:** Russia in revolution, 1894-1924

There are **two Year 13 modules:**

Unit 3: Civil Rights in America 1860-2009 **Unit 4:** Coursework

Humanities - Religious Studies - A Level

A Level Religious Studies covers a wide variety of areas whilst allowing you to develop an in depth knowledge of religious issues. It is an inclusive subject, designed for people of any faith, and people who have no faith. It is not necessary to have taken Religious Studies at GCSE, although students who have a GCSE will find that the A Level builds on their knowledge, understanding and skills.

Students will follow the EDUCAS Religious Studies A level which comprises of 3 components: Study of Religion, Philosophy of Religion and Religion and Ethics. Study of Religion involves an in depth examination of the religion of Islam, the fastest growing religion on the planet and the second biggest religion in the world. Students will study the history of Islam, the Qur'an as a key source of authority in Islam, as well as key beliefs and practices including the afterlife and pilgrimage. Philosophy of Religion involves the study of both inductive and deductive arguments for God's existence, as well as other philosophical debates relevant to religion such as the problem of evil and religion as a psychological phenomenon. Religion and Ethics involves the examination of key ethical theories such as Situation Ethics, Utilitarianism and Divine Command theory.

Mathematics – AS Level and A Level

AS - Modules in Pure Mathematics and Statistics and Mechanics :

The Pure Mathematics paper consists of topics on algebra, trigonometry, sequences and series, co-ordinate geometry and calculus.

The Statistics and Mechanics paper consists of topics on probability, averages, correlation, normal distribution, kinematics, statics, moments and vectors. **Cont/...**

Mathematics – AS Level and A Level Cont/....

A Level - Modules in Pure Mathematics 1 and 2 and Statistics and Mechanics : Pure Mathematics 1 and 2 papers consist of topics on proof, algebra, trigonometry, sequences and series, co-ordinate geometry and calculus.

The Statistics and Mechanics paper consists of topics on probability, averages, correlation, normal distribution, kinematics, statics, moments and vectors.

Further Mathematics – AS Level and A Level

This is an additional two year A Level for those with a real love of the subject.

It is only available if you take A Level Mathematics.

AS Level - Further Pure Mathematics, Decision Maths

Topics include complex numbers, matrices, co-ordinate geometry, algorithms and linear programming.

A Level - Further Pure Mathematics 1, Further Pure Mathematics 2, Decision Maths and Further Mechanics.

Topics include complex numbers, matrices, co-ordinate geometry, algorithms, linear programming, projectiles, centres of mass, statics, energy and collisions.

MFL - French, German, Spanish - AS Level and A Level

A Level French, German and Spanish opens up a world of opportunities. The structure for all language courses covers four modules at AS Level. You will be assessed in Reading, Listening, Speaking, Writing and translation.

Work for the two modules is drawn from the following topics:

Aspects of French/German/Spanish-speaking society:

The changing state of the family • The Digital World • Youth Culture

Multiculturalism in French/German/Spanish-speaking Society:

Immigration • Integration • Racism

Social issues and trends:

Family • Cyber society • Voluntary work

Aspects of French/German/Spanish-speaking society:

Positive features of a diverse society • Life for the marginalised • How criminals are treated

There will also be the study of a book and a film from a Spanish speaking country

Media Studies - AS Level and A Level

The AS course is based around the role and impact of the media on society, culture, politics and the economy in both domestic and global spheres. Learners will develop their understanding through the consistent application of the four elements of the theoretical framework:

Media language: how the media through their forms, codes, conventions and techniques communicate meanings

Media representations: how the media portray events, issues, individuals and social groups

Media industries: how the media industries' processes of production, distribution and circulation affect media forms and platforms

Media audiences: how media forms target, reach and address audiences, how audiences interpret and respond to them and how members of audiences become producers themselves.

Learners will explore, through the use of all four aspects of the theoretical framework, how the media language of media products construct different representations and how media products are used by institutions to communicate messages to different media audiences. **cont/.....**

Media Studies - AS Level and A Level cont/.....

Learners will practically explore the creation of a television advert.

The OCR A Level in Media Studies introduces learners to the role and influence of the media. There will be both a historical and contemporary aspect to the specification. The role and impact of the media on society, culture, politics and the economy will be considered both domestically and globally. Learners will develop their understanding through the consistent application of the four elements of the theoretical framework:

Media language: how the media through their forms, codes, conventions and techniques communicate meanings

Media representations: how the media portray events, issues, individuals and social groups

Media industries: how the media industries' processes of production, distribution and circulation affect media forms and platforms

Media audiences: how media forms target, reach and address audiences, how audiences interpret and respond to them and how members of audiences become producers themselves.

Learners will explore how media products are used by institutions to construct different representations and how media audiences interpret these products. Learners will use aspects of the theoretical framework to analyse and evaluate their own cross-media productions.

Learners will explore and analyse the ideas and arguments from debates about the media. These debates will be drawn from:

- a historical perspective
- the digital age
- global media.

Learners will practically explore the creation of three linked media products in a cross-media production.

Music BTEC Level 3 Certificate

This course is a natural continuation of Music in Key Stage 4. It is appropriate for people who have studied music at GCSE, as well as people who are competent performers on either voice or an instrument.

It is an exciting course which allows students to study the types of music they are interested in, developing their skills and offering routes into the world of the music industry. This qualification is equivalent to an A Level.

Mandatory Units: Unit 1: Ensemble Music Performance, Unit 2: Practical Music Theory & Harmony, Unit 3: Professional Practice in the Music Industry

Optional Units - one to be chosen from the following: Unit 9 – Composing music, Unit 12 – Music Promotion, Unit 16 – Music Performance Session Styles, Unit 18 – Solo Performance, Unit 20 – Music Software Skills

Photography – AS Level and A Level

The main purpose of the Photography course is to develop your ability to appreciate photography as an art form. The A level is a two year course but there may be an opportunity to study an AS course in special circumstances. To take high quality photographs using digital and manual photography and learn the chemical process for dark room developing whilst responding to the visual world in an independent and creative way.

AS - Component 1 - Portfolio. A selection of work that demonstrates the breadth and depth of the course of study. A least one extended collection of work or project based on a departmental set theme.

Component 2 – Mock Exam, as the A level is a 2 year course.

Cont/.....

Photography – AS Level and A Level cont/.....Photography A Level will develop your ability to appreciate photography as an art form, take high quality photographs using digital and manual photography. Learn the chemical process for dark room developing all through responding to the visual world in an independent and creative way.

This is a two year course.

Component 1: Personal investigation supported by written material. Students are required to conduct a personal investigation into an idea, issue, concept or theme.

Component 2: Externally set assignment.

Psychology - AS and A Level

Psychology is the science that helps to explain human behaviour. It is an exciting academic option that will challenge you to consider a wide range of explanations of human behaviour and to use evidence to reach your own conclusions.

AS Psychology provides students with an introduction to the main psychological approaches; cognitive, developmental, social and biological, by exploring topics in each area. Understanding and applying Research Methods used to explore psychological approaches is an integral part of psychology. Students will explore studies, experiments and investigations that have been carried out to explain how people behave and why.

AS - Paper 1: Social Influence and why people conform/obey; Memory and how long/short term memories are made; Attachment and how children bond with their caregiver.

Paper 2: Biopsychology and how our body can affect our response to situations, psychopathology as a way to explain abnormal behaviour and application of research methods.

A Level - Paper 3: Students will study issues and debates used in Psychology plus 3 topics: Gender, Schizophrenia and either Aggression or Addiction.

Science – Biology – AS Level and A Level

AS - Biology is one of the most popular A Level subjects in the country, attracting students studying a wide range of other subjects. Many of these students enjoy the subject so much they eventually choose a biologically related degree course. No matter what you choose as a career you will find Biology a very rewarding and challenging course which will develop many of the skills essential for success. We follow the AQA Biology course, which provides students with a solid foundation in biological principles and concepts, whilst keeping the content interesting and relevant for all. We cover the core biological concepts through a variety of contexts and there is a strong emphasis on developing your practical skills. There are four topics in the A Level Year 1 /AS Level that are based on: Biological molecules, Cells, Exchange and Variation. You will also complete a lab book to demonstrate your progress in the practical Competencies that will be needed to pass the Practical Endorsement. Candidates need to achieve a grade A or better in GCSE Biology or Additional Science. A Level - AQA A Level Biology builds on the firm foundations laid in AS Biology. You will deepen and broaden your Biological knowledge on this challenging course; building the relevant knowledge and skills needed to prepare students for a degree in science, if that is their chosen career path. It also provides non specialists with an excellent grounding in up to date and relevant science for a well rounded education.

Science – Biology – AS Level and A Level cont/....

There are eight topics in total to be covered in the A2 level course. (see Year 1 AS Level for units covered in Year 12). The Year 13 units are based on: Energy transfers, Organisms & Response, Ecosystems and Gene expression. By the end of Year 13 you should have enough evidence in your lab book to receive the Practical Endorsement.

Science – Chemistry – AS Level and A Level

AS Level Chemistry takes you beyond GCSE to understand what drives reactions, how they occur in detail and the way we can control them. From smaller, longer-lasting mobile phone batteries to safer, more effective medicines, many advances we take for granted rely on developments in Chemistry. Our increasing knowledge of the subject has allowed us to exploit our planet's natural resources to make our lives more prosperous and comfortable. In the 21st Century, Chemistry helps us conserve these resources and allows us to monitor mankind's impact on the Earth. In the future, it offers us hope that we might remedy some of the damage we seem to be causing.

Science – Physics – AS Level and A Level

A-level Physics allows students to appreciate how fundamental Science works and to study optional topics that particularly interest them – including Astrophysics, Medical Physics and Applied Physics.

There are six units in the specification – three at AS and three at A2. Four of the units are assessed by exam. There are two units assessing investigative and practical skills. These can be completed via a teacher-assessed or examiner-assessed route.

A-level Physics builds on the concepts and skills developed in the Physics GCSE and is particularly suitable for students who have the skills and knowledge associated with a GCSE Additional Science course or equivalent.

Along with the entry requirements for AS Physics of an A grade in GCSE Physics or Additional Science AND an A grade in GCSE Mathematics.

Entry requirements for A2 Physics are at least a grade D in AS Level Physics.

Sociology - A Level

Sociology is an exciting academic option. The subject will open your eyes and allow you to see the world from a different point of view by questioning the obvious and constantly asking why?

The subject allows you to explore new ideas and express them through language and analytical skills. It is a subject that works well with other social science subjects, areas of Humanities and English.

AS - Paper 1: Families and Households

Students will study the relationship of the family to social structure and social change, changing patterns of family life, gender roles and the nature of childhood.

Paper 2: Education and Methods

Looking at a number of areas including: why certain social classes succeed more than others, why certain ethnic groups underachieve and the differences between the achievement of boys and girls and the reasons for this. This unit also includes looking at the different approaches to Sociology (perspectives) and the research methods they use to study society.

Sociology - A Level cont/.....

A Level- Students will revisit topics covered at AS level in more depth. Paper 3 will cover new material: Crime and Deviance and Values and Beliefs, students will look at a number of areas including the trends in crime in society, why certain ethnic groups are over represented in crime and others under represented, why there are more men in the prison system than women and does prison work?

Sport- BTEC Level 3 National Diploma

The BTEC Level 3 National Diploma in Sport looks at the principles and practices within the sport, coaching and fitness industry. This course is equivalent to 2 A levels and involves students undertaking 3 externally marked exams in anatomy and physiology, fitness testing and programming and investigating business and sport and the active leisure industry, plus units that are internally marked.

The course is mainly theoretical; it analyses many aspects of sport and is delivered through a variety of methods, within the classroom and by using the PE facilities. Topics covered: Anatomy and Physiology, Fitness testing and programming, Professional development in the sports industry, Sports leadership, Sports psychology, Coaching for performance, Business, sport and the active leisure industry.

Sport- BTEC Level 3 National Extended Certificate

The BTEC Level 3 National Extended Certificate in Sport looks at the principles and practices within the sport, coaching and fitness industry. This course is equivalent to 1 A level and involves students undertaking 2 externally marked exams in anatomy and physiology and fitness testing and programming plus units that are internally marked.

The course is mainly theoretical; it analyses many aspects of sport and is delivered through a variety of methods, within the classroom and by using the PE facilities. Topics covered:

Anatomy and Physiology, Fitness testing and programming, Professional development in the sports industry, Sports leadership, Sports psychology and Practical sports performance

Technology - Product Design 3D - AS Level and A Level

The course has been designed as an extension to our GCSE and to encourage a broader view of technology and design. The course will help you to develop your capacity to design and make products, and to appreciate the complex relationships between design, materials, manufacture and marketing.

Unit 1: Materials, Components and Application

Unit 2: Learning through Designing and Making.

Product Design offers an opportunity to gain personal satisfaction and a positive experience from working with a variety of materials. The practical problem solving processes used will promote independent learning, creativity and innovation. You will be encouraged to develop and sustain your own innovation, creativity and design capability, to recognise constraints and to produce high quality products. The contents are not always presented as discrete teaching modules because the nature of design requires a holistic approach.

Technology -Fashion and Textiles AS Level and A Level

The AS grade is split, 50% is examination 50% is NEA (non-exam assessment). The aim of both is to establish

- Core technical principles in Fashion and Textiles
- Core designing and making principles
- Specialist knowledge of Fashion and Textiles

Students will learn about contemporary technologies, materials and processes, as well as established practices. The new qualifications place greater emphasis on understanding and applying iterative design processes. Students will use their creativity and imagination to design and make prototypes that solve real and relevant problems, considering your own and others' needs, wants and values.

A Level Fashion and Textiles allows the student to extend their understanding of their own design ethos. Students will carry out one NEA (non-exam assessment) and one examination, each worth 25% of the overall A Level grade.

Students will echo how designers work in industry when designing and making quality products.

Students will build their knowledge of materials, components and processes and apply learning in practice to create functional and fashionable solutions which appeal to a target market. Fashion and Textiles offers an opportunity to develop the students own innovation, creativity and design capability. The course is intended to reflect the wider ranging activities of professional designers and so promotes independent learning and the chance to develop skills in problem solving when producing high quality products.